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Book Reviews

P. Cornelii Taciti Dialogus de Oratoribus, mit Prolegomena, Text, und Adnotatio Critica, exegetischem und kritischem Kommentar, Bibliographie und Index Nominum et Rerum. By ALFRED GUDEMAN. Second, complete, newly edited edition. Leipzig: Teubner, 1914. Pp. viii+528. 8vo. M. 14.

Just twenty years ago (*cheul fugaces*—) Dr. Gudeman issued through Ginn and Company, Boston, his massive and learned first edition of the *Dialogus*, and followed it four years later with an excellent smaller edition for ordinary class use (Allyn & Bacon). Since that time he has shown by further publications that his interest in the problems of the *Dialogus* has not waned. It now culminates in a second edition, with the illustrative matter in German instead of in English. This change of language is to the advantage of the usefulness of the book. Every American classical scholar reads German, and is acquainted with German publications in his field. A happily increasing number of British scholars do likewise, though as good Britons are now reported to have anathematized and boycotted German music, they may do the same hereafter for German scholarship. But many Germans understand English imperfectly, and—sometimes perhaps a bit haughtily (is it a trait of their fatal militarism?)—decline to go outside their own language or their own country for ideas. Moreover Dr. Gudeman's present German appears to the reviewer to be rather more pleasantly restrained and disciplined than his earlier English. Possibly here we have a beneficent trace of militarism.

But this second edition is by no means a mere translation into German from the first. It is completely revised and rewritten. The author does not appear to have changed any of the more material views expressed by him twenty years ago, but he has refounded and strengthened the support of some of them. But, as they have been so long before the world, they need not be reviewed here. The writer of this notice finds the views themselves, and usually the arguments in their support, convincing.

Some condensation by omission of unnecessary if not irrelevant material has been carried out, but the book is still a large one. The text of Tacitus, with its voluminous *adnotatio critica*, occupies but forty pages out of a total of 536. This may cause grief to a certain sort of professed students of classical literature, but the reviewer thinks the matter justifies the bulk. He would even have liked to see a fuller index to the notes; for some of them that appear to him of use for independent reference are modestly disregarded in the index.

E. T. M.